

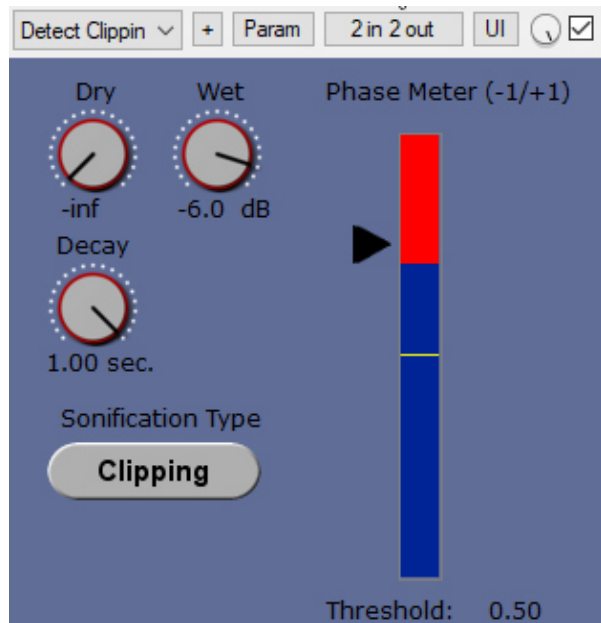
# AccessiblePhaseMeter Audio Plugin

by Queen Mary University of London/TBProAudio

Phase correlation meter, along with other components which rely on the sense of sight for their use, are **inherently inaccessible** to people living **visual impairments**. Our AccessiblePhaseMeter is the first plug-in which makes these **previously inaccessible meters completely accessible**. It uses **real-time sonification** to deliver information to the user about audio phase correlation, and so supports core activities in audio production.

AccessiblePhaseMeter is an enhancement of [AccessiblePeakMeter](#) and adds RMS, EBU R128, VU and PPM metering.

The AccessiblePhaseMeter comes as a **VST2/VST3, AU, AAX and RTAS plug-in**, the main industry standards for the deployment of digital audio effects into professional DAWs (e.g. Cakewalk Sonar, Cockos Reaper, Ableton Live). The plug-in can be run on both Windows (32/64) and Mac platforms and it is [free for download!](#)



## WHY IT IS NEEDED

Digital Audio Workstations (DAWs) are computer programs used by professional audio producers to record and edit digital audio. Many audio production tasks now heavily rely on the visual feedback that DAWs display on the computer screen in the form of graphs, colors, blinks, and so on. This makes them very difficult, often impossible to use by users with visual impairments.

Monitoring phase correlation is an important task for audio production and is nowadays carried out using **computer based phase meters** - gauges that display phase correlation in real time, and possibly blink when the audio reaches critical levels.

## ABOUT

AccessiblePhaseMeter is based on AccessiblePeakMeter and is an audio plug-in that makes phase correlation accessible to visually impaired people.

It uses real-time sonification to deliver information to the user about phase correlation in audio signals, and so supports core activities in audio production.

AccessiblePhaseMeter is developed in 2018 and uses code fragments from the AccessiblePeakMeter project from Queen Mary University of London as part of the Design Patterns for Inclusive Collaboration research project (<http://depic.eecs.qmul.ac.uk>).

More information about the AccessiblePeakMeter plug-in can be found at <http://depic.eecs.qmul.ac.uk/apm>

Compilation for the plugin formats VST2/VST3/AAX/RTAS for Win and Mac and phase meter extension done by TBProAudio, <https://www.tb-software.com/>

## USAGE

The phase correlation is measured as value from -1 (out of phase) to +1 (in phase). Good stereo audio productions go from +1 to 0 (mono).

A good warning or threshold value is +0.5.

The plug-in comes with the following tweakable parameters:

1. **Sonification Type:** to switch between [continuous mode](#) mode and [clipping mode](#) mode;
2. **Dry:** controls the level of the input audio, namely the audio content you want to analyze;
3. **Wet:** controls the level of the sonification;
4. **Threshold:** sets the threshold for the [clipping mode](#), it has no effect on the continuous mode
5. **Decay:** this only affects the [continuous mode](#) sonification. The value ranges from 1 second down to 0.05 seconds. This is the time the meter would take to decay from 0 db to -inf after an impulse. These numbers don't give a real feeling of how the sonification will sound - it is easier to think that when set to 0.05 the sonification will stop pretty immediately when you stop the audio; whereas if the value is set to 1, it will take longer to decay. In general, though, the latter sounds cleaner and normally the audio level doesn't go all the way down to silence, as during the decay it encounters other peaks that bring it back up. So it's up to you to find the right trade off.

The AccessiblePhaseMeter provides access to the parameters by exposing them to inspectors - such as ReaAccess plug-in or the Cakewalk Sonar inspector - in a clear and well formatted way.